

6 TH GRADE	WEEK 16	WEEK 17	WEEK 18	WEEK 19	WEEK 20
Date	4/22 – 4/26	4/29 – 5/3	5/6 – 5/10	5/13 – 5/17	5/20 – 5/24
Standard	MSBB: PR1, RE1, RE2, CN1	MSBB: PR1, RE1, RE2, CN1			
Learning Target:	 What is a chorale? What is a time signature? What is a key signature? What is a dotted quarter note? What is sightreading? 	 What is a chorale? What is a time signature? What is a key signature? What is a dotted quarter note? What is sightreading? 	 What is a chorale? What is a time signature? What is a key signature? What is a dotted quarter note? What is sightreading? 	 What is a chorale? What is a time signature? What is a key signature? What is a dotted quarter note? What is sightreading? 	 What is a chorale? What is a time signature? What is a key signature? What is a dotted quarter note? What is sightreading?
Success Criteria:	 I can describe a chorale. I can discuss what a key signature is. I can identify a dotted half note. I can identify a dotted quarter note. I can discuss sightreading 	 I can describe a chorale. I can discuss what a key signature is. I can identify a dotted half note. I can identify a dotted quarter note. I can discuss sightreading 	 I can describe a chorale. I can discuss what a key signature is. I can identify a dotted half note. I can identify a dotted quarter note. I can discuss sightreading 	 I can describe a chorale. I can discuss what a key signature is. I can identify a dotted half note. I can identify a dotted quarter note. I can discuss sightreading. 	 I can describe a chorale. I can discuss what a key signature is. I can identify a dotted half note. I can identify a dotted quarter note. I can discuss sightreading
Activity(ies)/	- Continue learning	- Continue learning	- Continue learning	- Continue learning	- Continue learning



Jane Macon Middle School 2023-2024 Weekly Agenda/Lesson Plan

Assignment with Text and/or Links:	Play notes within the context of rhythmsEE1Shine,Supercalifragilisticexpial	notes - Play notes within the context of rhythms - EE1 - Shine, Supercalifragilisticexpial idocious, Jurassic Park	notes - Play notes within the context of rhythms - EE1 - Shine, Supercalifragilisticexpial idocious, Jurassic Park	notes - Play notes within the context of rhythms - EE1 - Shine, Supercalifragilisticexpial idocious, Jurassic Park	notes - Play notes within the context of rhythms - EE1 - Sight Reading
Objectives	- Rehearsal etiquette, breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, name notes, basic time signature, bar lines, eighth, quarter, half, and whole notes and rests, dotted half notes (rhythm counting), blending sounds, counting ties, pick up notes, playing chorales, concert music, play with balance	- Rehearsal etiquette, breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, name notes, basic time signature, bar lines, eighth, quarter, half, and whole notes and rests, dotted half notes (rhythm counting), blending sounds, counting ties, pick up notes, playing chorales, concert music, play with balance	- Rehearsal etiquette, breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, name notes, basic time signature, bar lines, eighth, quarter, half, and whole notes and rests, dotted half notes (rhythm counting), blending sounds, counting ties, pick up notes, playing chorales, concert music, play with balance	- Rehearsal etiquette, breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, name notes, basic time signature, bar lines, eighth, quarter, half, and whole notes and rests, dotted half notes (rhythm counting), blending sounds, counting ties, pick up notes, playing chorales, concert music, play with balance	- Rehearsal etiquette, breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, name notes, basic time signature, bar lines, eighth, quarter, half, and whole notes and rests, dotted half notes (rhythm counting), blending sounds, counting ties, pick up notes, playing chorales, concert music, play with balance
Evaluation	Teacher Evaluation, Participation Evaluation	Teacher Evaluation, Participation Evaluation	Teacher Evaluation, Participation Evaluation	Teacher Evaluation, Participation Evaluation	Teacher Evaluation, Participation Evaluation, Progress Chart System



Differentiation	[Macro to Micro]				
	- Division of clef				
	readers, section of				
	instruments, division				
	among students within respective sections,				
	Progress Chart	Progress Chart	Progress Chart System	Progress Chart System	Progress Chart System
	System (individual student)	System (individual student)	(individual student)	(individual student)	(individual student)
Announcements	Concert Soon	Concert Soon	Concert Next Week	Concert Week	School Owned Instrument Return